



# Glen Hills Primary School

## The Arts Policy

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This policy is intended for all teaching and non- teaching staff, governors, parents and other interested parties.

"The Arts" should be interpreted as meaning visual art and design, performing arts such as music, dance, drama and storytelling, literature and the media including ICT media.

This policy should be read in conjunction with the policies and schemes of work for Art and Design, Music, Dance, Drama, Literacy and ICT.

Arts teaching and learning occurs across the whole of the Primary Curriculum and may be found in individual subject areas as well as those which are cross curricular.

Good teaching of Arts enables children to achieve a fully rounded education. Children should be given opportunities of enriched experiences which will enable them to form judgments and make choices. Their natural curiosity and creativity should be encouraged and developed, giving them perception, appreciation, understanding and enjoyment.

### **Aims**

Our aims are:

to introduce the children to new and varied experiences of the arts through timetabled classroom teaching linked to the National Curriculum, as well as visits, clubs, performances, individual studies, visiting practitioners and partnerships.

to develop the children's ability to respond sensitively and intelligently to all art forms.

to encourage and enable children to make their own contribution confidently, in a way they value - and to value the contributions of others.

## Arts Teaching at Glen Hills Primary School

Arts of all forms will be timetabled in all Year Groups, on a weekly or one-off topic basis as is appropriate. Cross curricular planning will be used to resolve problems of time constraints. Relevant schemes of work will be used to ensure progression.

Arts work will be shared across the Key Stages through displays and performances, including assemblies. There should be regular opportunities for evaluation by both staff and children. Monitoring and evaluation will be undertaken on a regular basis by the subject coordinators of the relevant subjects.

Out of school visits will be undertaken to enable children to experience arts in the wider environment. Risk assessments and all other necessary measures will be undertaken to ensure health and safety for all participants.

Visiting practitioners in all artsforms will be invited into school to share expertise

Partnerships within our immediate community will broaden the children's experience. Examples of such partnerships are those already established with the Oadby and Wigston School Partnership. Birch Court Residential Complex, with our local Parish and District Councils and with South Wigston High School.

Individual learning development will be encouraged and supported through the use of peripatetic teachers and Leicestershire Arts.

## Staff Development

Staff are encouraged to develop their skills and broaden their own experiences through LA arranged courses. Where these are not available, staff will share expertise with each other as well as seeking new ideas from liaison meetings with other schools, use of internet and observation of outside experts working with classes within the school.

## Reporting to Governors, Parents and other Interested Parties.

Governors should be kept aware of Arts teaching and learning through curriculum committee meetings, discussion with co-ordinators and visits to classrooms to observe at first hand.

### Equal Opportunities and Special Needs

All children will work within the full range of classtime activities set up by the class teachers and as contained in the schemes of work. Boys and girls will be encouraged to participate as equals in every possible way.

All pupils whatever their ability, religion or background will be given the opportunity to explore further all aspects of arts teaching within the school. If an activity is inappropriate, then an alternative may be provided. Specialist equipment or extra assistance may be necessary in order to provide experiences suited to more and very able pupils or children with physical disabilities.

### Multicultural Education

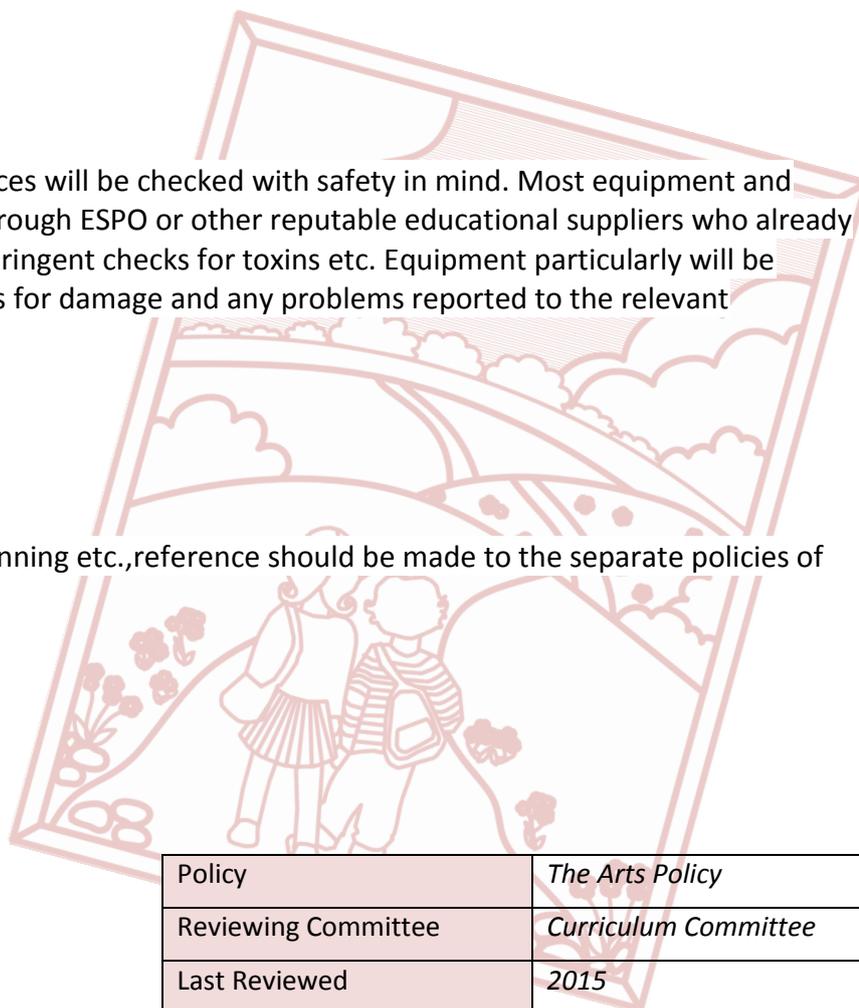
The Arts are an ideal form of multi cultural education offering a vast range of opportunities to experience and understand customs, values and beliefs throughout different cultures. While all children will be encouraged and given opportunities to participate, religious observances will be respected.

### Health and Safety

All equipment and resources will be checked with safety in mind. Most equipment and resources are acquired through ESPO or other reputable educational suppliers who already should have carried out stringent checks for toxins etc. Equipment particularly will be checked on a regular basis for damage and any problems reported to the relevant coordinator.

### Other

For all other details of planning etc.,reference should be made to the separate policies of the relevant arts subjects.



Policy	<i>The Arts Policy</i>
Reviewing Committee	<i>Curriculum Committee</i>
Last Reviewed	<i>2015</i>