



# Glen Hills Primary School

## Music Policy

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### **Aims of the school's music provision**

At Glen Hills we view music as an important means by which to access the full potential of every child. We take every opportunity to discover how our children can excel: music often provides an important opportunity. It plays a large part in the life of the school, both through classroom practice, in assemblies, and further tuition outside of the classroom. At Glen Hills we endeavour to meet the requirements of the national curriculum by:

- Promoting and supporting music for all children as an entitlement through their classroom experiences following the national curriculum.
- Providing experiences and resources which promote knowledge, skills and understanding in music, in relation to both their own and other's traditions.
- Providing learning experiences in music to promote confidence and development of each child
- Promoting a music curriculum with relevant differentiated experiences
- Promoting progression and continuity in music through careful curriculum planning and monitoring, in line with the school's assessment and recording policies.
- Promoting opportunities for the child to further develop musical skills through an extended curriculum.
- Providing all children with an opportunity to learn to play an instrument.
- Promoting the continuing development of expertise and confidence in music for all/relevant members of staff.
- Recognising ways in which ICT may be incorporated into, and developed by the music curriculum and used to enhance the musical experiences of all children.
- Engaging with the Leicestershire Hub regarding first access provision, providing tuition, instruments and music through HUB funding.

### **Objectives of the school's music provision**

#### **1. Entitlement**

- Music will be provided on a regular basis throughout the school year.
- Schemes will support progression and continuity in children's musical experiences and the development of knowledge and understanding.
- Planning for the national curriculum will be for all children.
- Music activities, when appropriate, will be incorporated into the whole curriculum for each class.

- All children, regardless of background, ethnicity, gender and academic achievement will have several opportunities throughout KS1 and KS2 to learn to play a musical instrument as part of the first access initiative. This will give the children an insight into what learning an instrument involves. It is hoped that there Glen Hills Primary School will be children who wish to either continue to play or begin another instrument. These are currently whole class recorders in yr2, whole class strings in Yr3 and Whole class djembe in Yr5. Yr5 will be provided with tuition, instruments and music through HUB funding. Yr3 will be provided with tuition, instruments and music through school funding.

## **2. Knowledge Skills and Understanding**

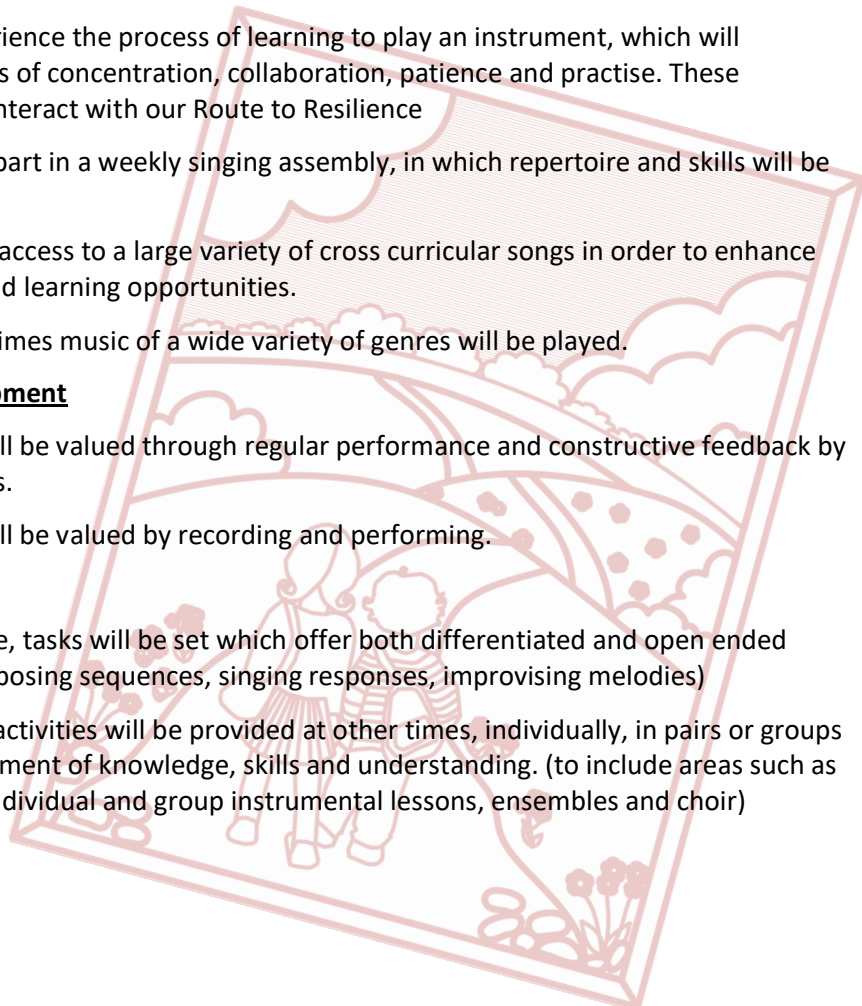
- Children's musical experiences will include regular involvement in performing, composing, listening and appraising
- Children will develop musical and technical skills through a variety of musical activities and the use of a range of resources.
- Children will develop an understanding of the musical elements and their use.
- Children will regularly perform their own compositions and the works of others to a variety of audience.
- Children will build a musical repertoire and technical vocabulary.
- Children will develop knowledge of music of different times, places and diverse cultures.
- Children will regularly listen to and appraise their own work as well as the work of others through the BBC ten pieces.
- Children will experience the process of learning to play an instrument, which will incorporate the skills of concentration, collaboration, patience and practise. These characteristics will interact with our Route to Resilience
- Children will take part in a weekly singing assembly, in which repertoire and skills will be taught.
- Children will have access to a large variety of cross curricular songs in order to enhance their experiences and learning opportunities.
- During some playtimes music of a wide variety of genres will be played.

## **3. Personal Development**

- Children's work will be valued through regular performance and constructive feedback by both staff and pupils.
- Children's work will be valued by recording and performing.

## **4. Differentiation**

- Where appropriate, tasks will be set which offer both differentiated and open ended outcomes (e.g. composing sequences, singing responses, improvising melodies)
- On-going musical activities will be provided at other times, individually, in pairs or groups to promote development of knowledge, skills and understanding. (to include areas such as sound topic work, individual and group instrumental lessons, ensembles and choir)



## **5. Planning**

- Appropriate planning will be made for special needs, including the most gifted, through additional support, appropriate resources, access to activities and work from higher/ lower music key stages.
- Differentiated experiences in relation to age/ or ability, either through task or outcome will be fundamental to all planning.
- Records will be kept where appropriate, for purposes of planning, assessing and the development of common standards.

## **6. Extended curriculum**

- Children will be encouraged to engage in music activities beyond the classroom (e.g. through clubs, local music centres, the instrumental teaching service, visiting musicians, festivals, concerts) We have a variety of visiting music teachers, of both traditional instruments and those used in popular music, who teach a large percentage of students on a weekly basis. They encourage independence and creativity and many students go on to achieve success in examinations (both those early standards set by the teachers and nationally recognised qualifications. Regular performances are encouraged by students and it is a request of the music coordinator that teachers perform to their students too. These students are also involved in a Gifted and Talented programme run at the local high school which utilises the Arts Awards qualification the high school students can gain. We hold termly workshops which involves the Arts Awards students teaching alongside myself and colleagues culminating in a showcase performance.

We run weekly, timetabled choir rehearsals where children are actively encouraged to join if they enjoy singing. We perform a variety of music regularly at different points throughout the school year. We also take a selection of students along to the Gifted and Talented workshops and the Glen Hills choir always performs several items in the programme.

- Children will be encouraged to utilise skills developed beyond the classroom within the classroom context. (e.g. keyboard or other instrumental skills)
- Year 2,3 and 5 children will be given the opportunity to participate in whole class instrumental tuition, giving extra musical experience with the view to the more able and interested children continuing to participate in learning to play a musical instrument .

## **7. Staff Development**

- Staff will be kept up to date with current requirements and other issues.
- Staff will receive training and support from the co-ordinator when/ where appropriate.
- Provision will be made to enable the co-ordinator to keep up to date with current issues by having access to Inset and events outside the school.
- Further to recent training, staff will be updated regularly with any new initiatives regarding the BBC ten pieces repertoire and resources and the new curriculum.

## **8. Information Technology**

- Planning will incorporate the use of ICT by children where possible, with the use of keyboards, audio-visual equipment and computers: a) for pupil use b) for the purposes of assessment and recording the children's work. We now have dedicated Music technology and 20<sup>th</sup> century music units of work in each year group which explore the use of technology.



Policy	<i>Music</i>
Last Reviewed	<i>Headteacher 01/12/21</i>