



Year 1		Year 2			Year 3			
Pulse	Leader	Ostinato	Diminuendo	Expressionism	Pulse	Phrase	House Music	
Rhythm	Perform	Pulse	Tuned percussion	Atonal	Ostinato	Graphic Notation	Deep drums	
Staccato	Rest	Rhythm	4/4 Time	Schoenberg	Rest	Texture	Kick Drums	
Tempo	Performance	Tempo	Phrase	Serialism	Rhythm	Improve	Synthesizer	
Pause	Ideas	Rest	Hook	Dynamics	Repetitive	Round	Vocals	
Pitch-match	Improve	Drone	Call and response	Random	Tempo	Motif	Loop	
Pitch	Interval	Melody	Labelling/ tagging	Round	Rhythmic	Dynamics	Reggae	
Graphic score	Glissando	Pitch	Chromatic	Repeat	Melody	Interval	Artists	
Dynamics	strophic form	Dynamics	Dissonance	Vary	Pitch	Pentatonic scale	Snare drum	
Melody	groove	Parts	Interval	Motif	Diction	Duration	Rim	
Rest		Note	Key	Octave	Verse	Structure	Upbeat	
		Graphic score	Melodic phrase	Ostinato	Chorus	Timbre	Off-beat	
		Timbre	Texture	Pulse	Graphic score	Song form	Rock and Roll	
		Graphic notation	Timbre	Scale	Repeat	ABC Song form	Bridge	
		Score	Transposing		Performance ideas	Soundation.	Lyrics	
		Volume	12-tone row		Pattern	Genre	Structure	
		Crescendo						
Year 4			Year 5			Year 6		
Pulse	Melody	Timbre	Pulse	Melody	Improvise	Rhythm	Semitone	Key
Rhythm	Pattern	Ternary form	Tempo	Staff	Refrain	Pulse	Duration	Octave
Rest	Canon	Storyboard	Rhythm	Stave	Sampler	Time signature	Suspense	Transposing
Syllable	Bridge	Musical	Graphic score	Score	Shanty	Improvise	Arpeggio	12-tone row
Chant	Chorus	Soundscape	Graphic notation	Parts	Synthesiser	Tempo	Melody	Expressionism
Graphic notation	Melodic	Steve Reich	Notation	Beat Boxing	WWII	Ostinato	Phrase	Atonal
Drone	phrase	ABBA	Crotchet	Conductor	Glen Miller	Dynamics	Harmony	Schoenberg
Pentatonic scale	Sampler	Musical story	Quaver	Harmony	Big Band	Pentatonic scale	Motif	Serialism
Ostinato	Structure	Pop songs	Note	Minim	Duration	Drone	Chord	Dynamics
Riff	Synthesiser	characteristics	Bar	Semibreve	Swing	Graphic score	Interval	Random
Bar	Tempo	Instrumentation	Standard notation	Timbre	Syncopation	Pitch	Tone clusters	Round
Bass line	Texture	Form	Traditional score	Texture	Rhythmic	Beat	Bridge	Repeat
Ground bass	Verse	Bridge	Pitch	Structure	patterns	Scale	Refrain	Vary
Syncopation	Tone	Pentatonic scale	Dynamics	Dynamics	Jazz	Start	Sampler	Minimalism
Syncopated	Tempo	Ostinato	Voice	Ostinato	Blues	Stop	Shanty	Loop
Off beat	Arpeggio	Dynamics	Chorus	Pitched	Musical theatre	Ascending	Synthesiser	Unison
Internalising	Pitch	Phrase	Backing track	Un pitched	Dialogue	Descending	Chromatic	Soundtrack
words	Scale	Tone	Instrumental	Pentatonic scale	Song	Parts	Dissonance	Theme
	Octave	Diction	Pattern	Scale	Dance	Round	Music technology	Emotion
	Harmony		Structure	Rhythmic	Role play	Instrumental backing	Structure	Texture
			Repetition	Motif	Semitone	Audience	Conductor	Crotchet
			Chord	Minimalism		Loop pedal	Posture	Quaver
			Bridge	Melodic phrase		Instruments	Concentration	Minim
						Dynamics	Timbre	Semibreve
						Mood	Melodic phrase	