



Audio effects	Effects used to alter the character and sound of an instrument or audio loop
Audio recording	Make a recording of sound
Bar	A segment of time corresponding to a specific number of beats marked in the music by vertical 'bar lines' to group them together
Bridge	A section in a song that changes from the original verses and chorus. A bridge does not get repeated anywhere else in the song. It is used to contrast one part of the song to another part, making it more enjoyable to listen to.
Crotchet	A 1 beat note
Dynamics	How loudly or softly to play a part or piece of music
Verse and chorus	Music composed in alternating sections Verse/Chorus/Verse/Chorus/ where the verse will change words but the chorus will stay the same
Intro	A song introduction, or 'intro' for short, is the first part of song structure.
Outro	The section that ends a song. The last part of song structure.
Key Signatures	A visual symbol printed on a musical stave that indicates what key a section of music is written in (eg. The key of C)
Loops	A repeating section of sound
Lyrics	The words to a song
Music technology	Using an electronic device or equipment to make music
Texture	How the melody, rhythms and harmony are combined, determining the overall quality of the sound in a piece of music

Paired quavers	Two quavers, half a beat each which together equals 1 beat
Pulse	The regular 'heartbeat' of a piece, holding the core timing together in a piece of music
Rap	A musical form of vocal delivery that uses rhyme, rhythmic speech, and everyday speech
Rhythm	A pattern of sounds played through time, formed by a series of notes
Song structure	The arrangement of a song, typically in sections
Tempo	The speed at which a piece of music is played



Atonal	Music not written in any particular key
Bent note	A musical note that varies in pitch
Dissonance	Musical notes that do not 'agree' - notes that clash
Dynamics	How loudly or softly to play a piece of music
Genre	A style, or particular type of music
Graphic notation	Using non-standard symbols to represent written music

Harmonies	A combination of notes played together that produce a pleasing effect
Improvisation	Creating music spontaneously in the moment
Melodies	Notes that are played one after the other to make a tune (a melody)
Motif	A short musical idea
Pentatonic scale	A musical scale of five notes
Pitch	How high or low a note is

Pulse	The regular 'heartbeat' of a piece, holding the core timing together in a piece of music
Rhythm	The pattern of sounds played through time, formed by a series of notes
Rondo	A musical structure with a recurring theme (A/B/A/C/A...)
Standard notation	The system of writing down music commonly used in Western music, consisting of 5 lines (stave) which individual notes are written onto
Swung rhythms	Rhythms where instead of two notes of equal length, the first note is lengthened and the second shortened
Syncopation	Rhythms where strong beats become weak and vice versa

Tempo	The speed at which a piece of music is played
Texture	How the melody, rhythms and harmony are combined, determining the overall quality of the sound in a piece of music
Twelve Tone Row	Using all 12 notes of the chromatic scale once each (eg. the 7 white and 5 black notes on a piano)
Unison	All performers playing the same thing together
# (sharp sign)	A musical note raised a semitone above natural pitch