



<b>Audio effects</b>	Effects used to alter the character and sound of an instrument or audio loop
<b>Audio recording</b>	A recording of sound
<b>Bridge</b>	A section in a song that changes from the original verses and chorus. A bridge does not get repeated anywhere else in the song. It is used to contrast one part of the song to another part, making it more enjoyable to listen to.
<b>Crotchet</b>	A 1 beat note
<b>Intro</b>	A song introduction, or 'intro' for short, is the first part of song structure.
<b>Outro</b>	The section that ends a song. The last part of song structure.

<b>Loops</b>	A repeating section of sound
<b>Lyrics</b>	The words to a song
<b>Minim</b>	A 2 beat note
<b>Music technology</b>	Using an electronic device or equipment to make music
<b>Paired quavers</b>	Two quavers, half a beat each which together equals 1 beat
<b>Pulse</b>	The regular 'heartbeat' of a piece, holding the core timing together in a piece of music

<b>Rhythm</b>	A pattern of sounds played through time, formed by a series of notes
<b>Song structure</b>	The arrangement of a song, typically in sections
<b>Tempo</b>	The speed at which a piece of music is played
<b>Texture</b>	How the melody, rhythms and harmony are combined, determining the overall quality of the sound in a piece of music
<b>Verse and chorus</b>	Music composed in alternating sections Verse/Chorus/Verse/Chorus/ where the verse will change words but the chorus will stay the same



<b>Bridge</b>	A contrasting section of music, often used in the middle of a song between the verse and chorus
<b>Genre</b>	A style, or particular type of music
<b>Graphic score</b>	Using non-standard symbols to represent written music
<b>Harmonies</b>	A combination of notes played together that produce a pleasing effect
<b>Hook</b>	A short, catchy idea to catch people's attention
<b>Lyrics</b>	The words to a song

<b>Melodies</b>	Notes that are played one after the other to make a tune (a melody)
<b>Motif</b>	A short musical idea
<b>Pentatonic scale</b>	A musical scale of five notes
<b>Phasing</b>	Identical lines of music played synchronously, but slowly becoming out of time with each other
<b>Phrase</b>	A distinct musical idea within a piece of music
<b>Rest</b>	Silence in place of a note being played

<b>Rhythms</b>	The patterns of sounds played through time, formed by a series of notes
<b>Standard notation</b>	The system of writing down music commonly used in Western music, consisting of 5 lines (stave) which individual notes are written onto
<b>Tempo</b>	The speed at which a piece of music is played
<b>Texture</b>	How the melody, rhythms and harmony are combined, determining the overall quality of the sound in a piece of music
<b>Verse and Chorus</b>	Music composed in alternating sections Verse/Chorus/Verse/Chorus/ where the verse will change words but the chorus will stay the same