










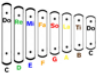







| | | |
|--------------------------|---------------------------|--|
| Bar | <p>One Measure</p> | A segment of time corresponding to a specific number of beats marked in the music by vertical 'bar lines' to group them together |
| Call and response | | Two distinct phrases, where the second phrase is heard as a direct response to the first. |
| Dynamics | | The volume of sound |
| Music technology | | Using an electronic device or equipment to make music |
| Pitch | | How high or low a note is |

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|-------------------------|--|---|
| Pulse | | The regular 'heartbeat' of a piece, holding the core timing together in a piece of music |
| Rhythm | | A pattern of sounds played through time, formed by a series of notes |
| Tempo | | The speed at which a piece of music is played |
| Texture | | How the melody, rhythms and harmony are combined, determining the overall quality of the sound in a piece of music |
| Verse and chorus | | Music composed in alternating sections Verse/Chorus/Verse/Chorus/ where the verse will change words but the chorus will stay the same |



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|---------------------|---|---|
| Bar | One Measure  | A segment of time corresponding to a specific number of beats |
| Bridge |  | A contrasting section of music, often used in the middle between the verse and chorus |
| Chaal rhythm |  | A rhythmic pattern found in Bhangra music |
| Dhol |  | A large, barrel-shaped, double-headed wooden drum, often used in South Asia |
| Dynamics |  | How loudly or softly to play a piece of music |
| Genre | | A style, or particular type of music |

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|----------------------|---|--|
| Graphic score |  | Using non-standard symbols to represent written music |
| Lyrics |  | The words to a song |
| Melody |  | Notes that are played one after the other to make a tune (a melody) |
| Ostinato |  | A continually repeated musical phrase or rhythm |
| Pitch |  | How high or low a note is |
| Rhythm |  | The pattern of sounds played through time, formed by a series of notes |

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|-------------------------|--|---|
| Tempo |  | -The speed at which a piece of music is played |
| Texture |  | How the melody, rhythms, and harmony are combined |
| Timbre |  | The quality or 'colour' of sound that makes one voice or instrument different from another. |
| Tumbi |  | An instrument with a single string, which is plucked. Often used in Bhangra music |
| Verse and Chorus | | Music composed in alternating sections Verse/Chorus/Verse/Chorus/ where the verse will change words but the chorus will stay the same |