



West Africa







Where in the world is West Africa?

Culture

The culture of a group of people is the traditions and beliefs that they practice in their daily lives.










<p>djembe</p>		<p>A goblet shaped, rope-tuned skin-covered drum played with bare hands, originally from West Africa</p>
<p>Bass</p>		<p>This describes tones of low or deep pitch or frequency. The djembe is struck in the middle of the skin with a heavy hand.</p>
<p>Tone</p>		<p>This describes tones of medium pitch or frequency. The djembe is played with the hand on the edge of the skin using the arm and wrist to propel the hand towards the drum.</p>
<p>Slap</p>		<p>This describes a crisp, piercing, high-pitched tone and slap sound. The djembe is struck by spread out fingers near the edge of the skin with a slap-like motion.</p>



<p>Break</p>		<p>A break in West African music is a section of the piece that breaks up the rhythmic accompaniments.</p>
<p>Swing</p>	<p>played as</p>	<p>A specific way of interpreting rhythm, where eight notes are played like triplets (3s) to create a galloping effect</p>
<p>Arrangement</p>		<p>a reworking of a piece of music so that it can be played by a different instrument or combination of instruments from the original</p>
<p>Accompaniment</p>		<p>One musical part which supports or partners another.</p>
<p>Ensemble</p>		<p>A group of people who perform instrumental or vocal music</p>



★ Developed further from Year 4

<p>Graphic Notation</p> <p>★</p>		<p>An accessible representation of music through the use of visual symbols instead of traditional western notation</p>
<p>Syllabic vocalisation</p>		<p>Using words to represent rhythms</p>
<p>Duration</p> <p>★</p>		<p>The amount of time or how long or short a note, phrase, section or composition lasts</p>
<p>Dynamics</p> <p>★</p>		<p>How quietly or loudly a piece of music should be played</p>
<p>Solo</p>		<p>Played by a single performer</p>



<p>Tempo</p> <p>★</p>		<p>How fast or slow a piece of music is performed</p>
<p>Timbre</p> <p>★</p>	<p>Timbre</p> <p>Example - Flute and Oboe</p> <p>2 Distinctive Sounds</p>	<p>the quality or colour of sound that makes one voice or instrument different from another</p>
<p>Texture</p> <p>★</p>		<p>The way that pitch and rhythm are combined in a piece of music which determines the overall quality of the sound.</p>
<p>Structure</p> <p>★</p>	<p>ABABA</p>	<p>The order that different sections of the piece are played</p>
<p>Improvise</p>		<p>To make up a part/ piece of music on the spot</p>