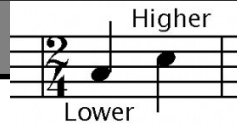




Crotchet	A one beat note
Crotchet rest	A one beat rest
Dynamics	How quietly or loudly a sound is
Graphic notation	using non-standard symbols to represent written music
Improvise	Composing music while performing it without notation

Melody	A group of notes played one after another to make a tune
Ostinato	A repeated musical phrase or rhythm
Paired quavers	Two quavers joined, half a beat each which together equals one beat
Phrase	A musical sentence created by a series of notes, sounding complete when played alone
Rhythm	A pattern of sounds played through time, formed by a series of notes
Pulse	The regular 'heartbeat' of a piece, holding the core timing together in a piece of music. This is also known as the beat.

Tempo	The speed at which a piece of music is played
Texture	The way that pitch and rhythm are combined in a piece of music which determines the overall quality of the sound.
Canon	A piece in which two or more parts play the same musical idea at different times
Minim	A two beat note
Pentatonic scale	A five note scale which consists of the 1 st , 2 nd , 3 rd , 5 th and 6 th notes of a scale Eg C,D,E,G,A
Round	A song in which singers perform the same melody but at staggered starting points, producing overlapping harmony.



Dynamics	How quietly or loudly a sound is
Harmony	The sound of two or more notes played simultaneously
Ostinato	A repeated musical phrase or rhythm
Octave	The distance between one note (eg. C) and the next note of the same pitch name 8 notes apart.
Chord	Two or more notes played together to achieve harmony.
Phrase	A 'musical sentence' created by a series of notes which sounds complete even when played alone

Timbre	The quality or 'colour' of sound that make one voice or instrument different from another
Legato	Played smoothly - the opposite of 'staccato'
Major	A simple major scale can be played using all the white notes on the piano starting and ending on C. An example major chord is C-E-G and music in major keys is said to sound happy.
Minor	A simple minor scale can be played from A to A on a keyboard. An example minor chord is A-C-E and music in minor keys is said to sound sad.
Triad	A 3 note chord often made of notes 1, 3 and 5, eg. C-E-G.

Pulse	The regular 'heartbeat' of a piece, holding the core timing together in a piece of music. This is also known as the beat.
Scale	An ordered sequence of notes in either ascending or descending order
Staccato	Short and spiky, the opposite of Legato.
Pitch	How high or low a note is
Tempo	The speed at which a piece of music is played
Texture	The way that pitch and rhythm are combined in a piece of music which determines the overall quality of the sound.