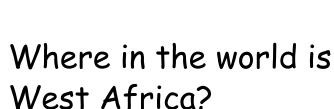
## Music—Djembe



The culture of a group of people is the traditions and beliefs that they practice in their daily lives.









djembe		A goblet shaped, rope-tuned skin- covered drum played with bare hands, originally from West Africa		
Bass	Sar Maria	This describes tones of low or deep pitch or frequency. The djembe is struck in the middle of the skin with a heavy hand.		
Tone	The state of the s	This describes tones of medium pitch or frequency. The djembe is played with the hand on the edge of the skin using the arm and wrist to propel the hand towards the drum.		
Slap	SAF TOM	This describes a crisp, piercing, high- pitched tone and slap sound. The djembe is struck by spread out fingers near the edge of the skin with a slap-like motion.		



Break		A break in West African music is a section of the piece that breaks up the			
		rhythmic accompaniments.			
Swing	played as	A specific way of interpreting rhythm, where eight notes are played like triplets (3s) to create a galloping effect			
Arrangement		a reworking of a piece of music so that it can be played by a different instrument or combination of instruments from the original			
Accompaniment		One musical part which supports or partners another.			
Ensemble		A group of people who perform instrumental or vocal music			



Graphic Notation	**	An accessible representation of music through the use of visual symbols instead of traditional western notation
Syllabic vocalisation	Ca - ter - pi - llar	Using words to represent rhythms
Duration		The amount of time or how long or short a note, phrase, section or composition lasts
Dynamics		How quietly or loudly a piece of music should be played
Solo		Played by a single performer  Developed further from Year 4

**Improvise** 



To make up a part/ piece of

music on the spot

