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| Crotchet/ | a 1 beat note |
| Crotchet rest | a 1 beat rest |
| Minim | a 2 beat note |
| Semibreve | a 4 beat note |
| Quaver | this note value is half of a crotchet, and eighth note |
| Pulse | The regular 'heartbeat' of a piece, holding the core timing together in a song |
| Rhythm | the pattern of sounds played through time, formed by a series of notes |
| Tempo | The speed at which a piece of music is played |
| Graphic Notation | using non- standard symbols to represent written music |
| Standard Notation | notation using symbols to represent and record music derived from Western compositions |
| Structure | how a piece of music is ordered |



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| A Capella | singing without an instrumental accompaniment |
| Diction | forming words clearly and accurately |
| Dynamics | How loudly or softly to play a part or piece of music |
| Graphic Score | the representation of music through the use of visual symbols |
| Legato | Played smoothly - the opposite of 'staccato' |
| Lyrics | the words of a song |

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| Dynamics | How loudly or softly to play a part or piece of music |
| Melody | A group of notes played one after another to make a tune (a melody) |
| Phrase | a series of notes that sound complete even when played apart from the main song. |
| Pitch | how high or low a note is |
| Rhythm | the pattern of sounds played through time, formed by a series of notes |
| Staccato | Short and spiky, the opposite of Legato. |

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| Tempo | The speed at which a piece of music is played |
| Syncopation | playing on the 'off-beat' |
| Stave | (or staff) - a set of 5 horizontal lines and 4 spaces used for standard notation to show the pitch of the notes |
| Texture | how the melody, rhythms and harmony are combined, determining the overall quality of the sound in a piece of music |
| Treble clef | This sign is placed on the <u>stave</u> at the start of a piece of music. It lets the performer know that the pitches can be played by instruments such as violin, flute, clarinet, recorder, oboe, trumpet, piano (right hand), and soprano and alto singers. |
| Verse and Chorus | Music composed in alternating sections where the verse will change words but the chorus will stay the same |