











Vocabulary		
Sketchbook	A book used by an artist to practise, plan and experiment.	
Artist	Somebody who produces creative work.	
Self-portrait	A painting or drawing of oneself.	

Media and Techniques		
Oil pastels	Soft, oily crayons for drawing. They can make rich, bright colours on the paper.	
Soft pastels	Soft, chalky crayons for drawing.	
Blending	Combining marks and colours on the page. Pastels can be blended by smudging or layering .	
Pinch pot	A clay pot made by pinching the walls of the pot to make them taller.	

Formal Elements of Art

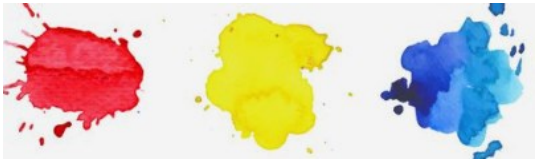
Texture - the way something feels when you touch it. For example, rough, smooth, bumpy.

You can draw or paint to make something look like it has texture.




Colour

Primary colours



You can mix primary colours to make secondary colours.

Secondary colours



You can add white to colour to make tints. This makes the colours lighter.

Tints

